Theatre Royal, Covent Garden.

ORATORIOS on the SIX FRIDAYS in LENT,

At Play-House Prices.

This present FRIDAY, February 27, 1789, the Season will open with

THE CORONATION ANTHEM,

God Save the King.

After which the SACRED ORATORIO of

THE MESSIAH.

End of the First Part

A CONCERTO on the VIOLIN by the celebrated

Madame **GAUTHEROT;**

From PARIS, being her Second Public Performance in this Kingdom.

PRINCIPAL VOCAL PERFORMERS,

Mr. **HARRISON,**

Mr. **PEARSON,**

(Principal ALTO at the Concert of Ancient Music)

Mr. **GRIFFITHS,**

Mr. **CHAMPNESS,**

And Mr. **SALE,**

(Principal BASSES at the Concert of Ancient Music)

Miss **CANTELO,**

And Signora **STORACE.**

Among the *Instrumental Performers* are

Mr. **RICHARDS** (Leader of the Band)

Mr. ASHLEY and SONS,

Mr. SPERATI, Mr. PATRIA, Mr. SARJANT, Mr. GARIBOLDI,

Mr. BOYCE, &c. &c.

And (Organ) Mr. **KNYVETT.**

Places for the Boxes to be taken of Mr. Brandon at the Stage-Door of Covent Garden Theatre.

BOXES 5s.—PIT 3s.—FIRST GALL. 2s.—SECOND GALL. 1s.

Books of the Performance to be had at the Theatre.

The Doors to be opened at HALF AFTER FIVE o'Clock, and to begin at HALF PAST SIX.

Vivant Rex & Regina